Virtual Design World Cup THE 1ST STUDENT BIM & VR DESIGN CONTEST Theme2011 "SHIBUYA Bridge" Pedestrian Bridge Design-New equipment in urban space-14 Piers 4 Elevators 6 Stairs 4.17 Meters Wide 4.75-8 Meters High 29 Meters Radius Technology Roadmap The Geographical Position The Preliminary Form of Design Program **Integrated Assessment and Modification VR Simulation and Seismic Simulation** Final Scheme Symbol of Shibuya in 2012 Eco-design Design Concept I. The consummate shape "O", which does not include sharp edges, has the intimity to natural environment and flexible use of space. Also, "O" stands for "OASIS". Wooden Parapet & Green Bench Seat 2. This intersection of this area B is irregular crossroads without vertical crossed. The pedestrian crossing in the south is 22 meters long, while the three other pedestrian crossings are only 8 to 10 meters long. There is also an additional path in the southwest. Low carbon and ecological materials are widely used to make people feel closed to nature. Wooden grids which The ring shape could provide a better connection towards to the irregular surroundings. appears an outer green wall could increase the perme-3. The Miyamasushita area is crowded and narrow, the ring shape has a good approach to the surrounding buildings. Several channels could be designed accessing to the inteability to sunshine, also increase the stability of rattan plants. The wood materials in use is isolated between rior of commercial building directly. the deck and the roof of the bridge in case of fire. Traffic Division Comfortable seats are provided just next to the para-Aerial View pet. The scale of seat and parapet listed on the right strictly complies with ergonomics. Traffic volume data in Oct, 18th (Tuesday) From 6:52 to 7:40(non-working hour), from 9:43 to 10:04(working hour). Three kinds of behaviour patterns as walk, short-time stay, long-time rest are coordinated on this passenger foot-bridge. The prediction of traffic volume can be calculated briefly as 600/hr (E & W) and 1500/hr Tensioned Membrane (N & S). And traffic jams occur frequently from about 10 o'clock, some of the vehicles have to wait 2 turns to drive through. The delay gets much worse when the pedestrian involved occupies the green-light time for vehicle. ETFE (Ethylene-tetrafluoroethylene), a For the pedestrian, from Shibuya Station to another side, the OASIS provides a halflightweight new materials with effective minute-distance on foot, which simulated in the UC-Win/Road, reducing almost 50% thermal properties and transmission of time compared with before. light, is used as the outer roof of the birdge. ETFE can adjust the closed or half-closed environment with winter Sectorization Traffic Flow

The 4 channels on the bridge connect the bridge

buildings, which provide people more convenience

Balcony inside view

3D Bar Arrangement Drawing

Functional Area

4 individual elevators lo-

cates in 4 directions to

facilitate the old and the

Steel Bar Table 1/4

Fib X 4 4 5 mm

シーケンス荷重 1 単調増加 (死荷重 GL)) 単調増加 (死荷重 Non St.) 動的荷重 (Kobe) 国教護解析経算

○比率 ○ 地址 不干能力: F: 482E-003 <= 1.00E+000 M: 1.73E-004 <= 1.00E+000

inconvenient people.

to the access of individual destination, also could

to the interior of the 2nd floor of commercial

distribute the pedestrian flow dramatically.

3 balconies set up on the bridge are especially designed without seats in order to let

bench seats. The balconies have several functions: I. waiting & gathering; Ž. Relieve

There is a height difference of 2.18 meters in this intersection from East to West.

The piers is designed in UC-1 Series. Pier Design(data files

uted steel errs. After fixing the distributed steel (data files

submitted), the corresponding structure of the bridge body

was imported in UC-frame 3D for the earthquake simulation,

whose data was the Great Hanshin Earthquake in 1995. The

Simulation result is shown at lower right corner, with 4 com-

ponents only slightly damaged and 4 microcracks.

submitted), then import to Allplan to check up if any distrib-

A gentle slope is designed to cushion it, and facilitates the pedestrian route

Seismic Design & Simulation

Bar Arrangement

Drawing 1/8

the pedestrians not to stay for long, or they could choose to rest on the green

Channels to the buildings

Ground Line

Horizontal Line

the pedestrian flow pressure of other areas; 3 Sightseeing.



Location Decision Area B

(Miyamasuzakashita Crossroads)

I.The build-up of the Hikarie high-rise building will effect the volume of visitors flow of Shibuya moving towards to the east, which has a direct impact to Miyamasuzaka, besides the East Entrance of Shibuya Station has had a pedestrian overcrossing already.

2. So far the differential of the amount of traffic from East-west and north-south in Miyamasuzaka is about 3 times, and traffic jams are easily caused. If the vehicles and pedestrians can be mutually independent, the pressure of

traffic could be dramatically eased. 3. Miyamasuzaka, which has plenty of strong sunlight with no high-rise building in the south and very limited amount of trees, is very appropriate to operate ecological and environmental improvement or reconstruction, and realize the energy conservation and reduce the heat island effect.



Design Orientation



Protocol Principle

Simulation and

Intensive Business

Shibuya Culture Characteristic **Environment**

With comprehensive consideration of the geographical conditions and culture conditions, besides the functional necessities, the pedestrian bridge should be distinctive, modern, symbolic for Shibuya and the most concentrated key point should be the ecological and environmental refreshment, for there is little nature but crowd manufacture surrounded this area. Not only people in Shibuya need an easy access or landmark architecture, but also call for an oasis. in their daily lives.

- heat preservation and summer heat dissipation.
- ETFE has the features of high resistance to stain and fire. Usually the membrane can eliminate the main dirt with rainfall, which almost needn't daily maintenance.
- The characteristics of lightweight and fire resistance make it a considerable advantage even in the situation of earthquake in Shibuya.

Environmental Design

Commercial Building

Total

Seimic Sumulation Result

in UC-win/Frame 3D

1711 kg

2888 kg

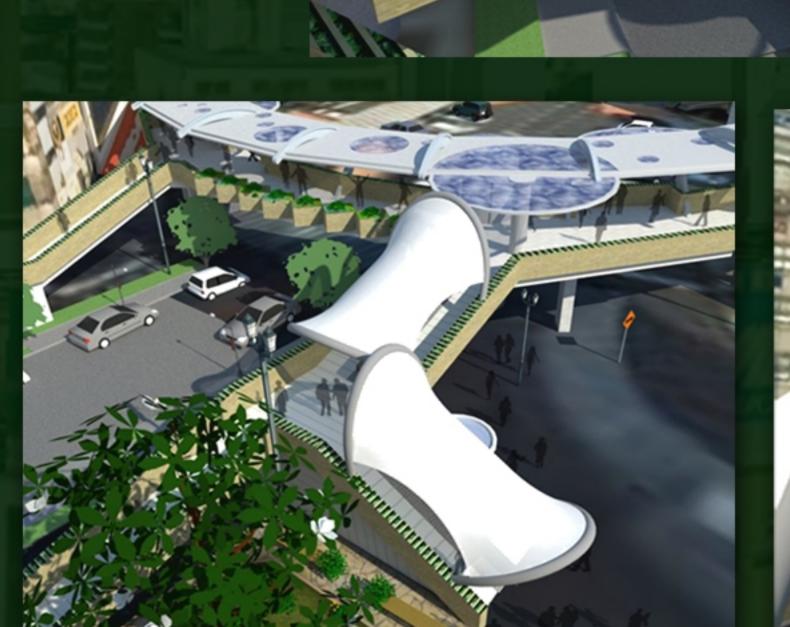
302 kg

1813 kg

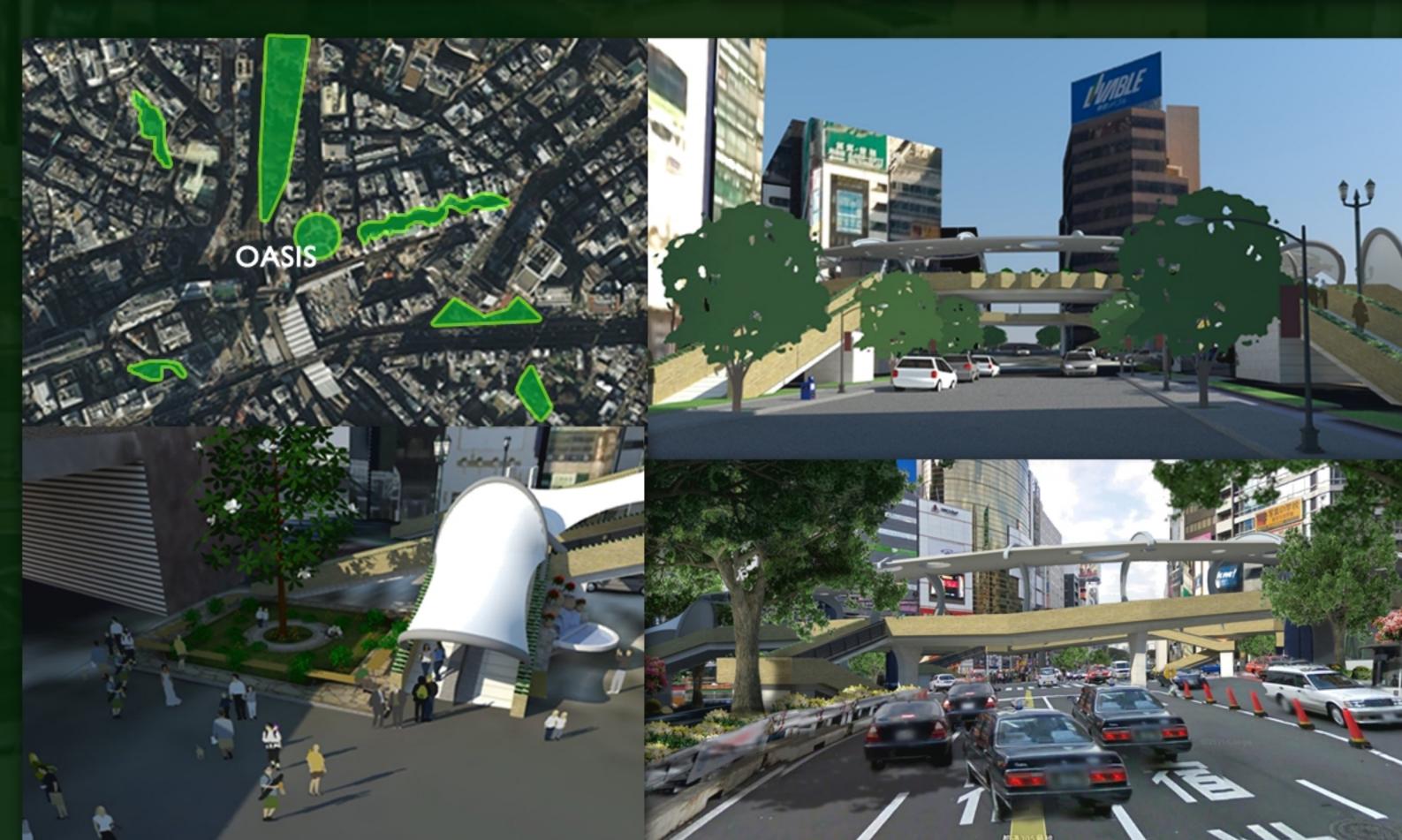
79 ke

6898 kg

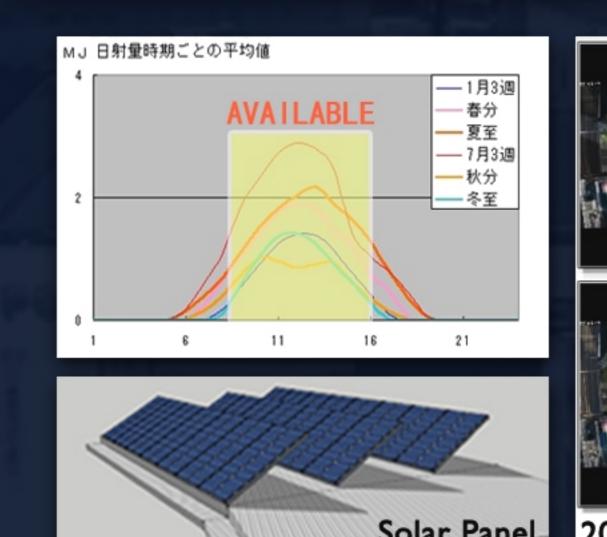
- Shibuya, especially the JR Station, is lack of green area as the aerial view shows(right). Surrounded by intensive commercial buildings, this place calls for more fresh air and leisure space. The OASIS could be an essential acupuncture needle healing this area.
- Side road trees are set to absorb carbon dioxide and ease the visual pressure of tall buildings. More plants are provided in this scheme.
- A garden is created here to make people passing by pleasurable and staying comfortable, increasing the intimity to natural environment and flexible use of public space.



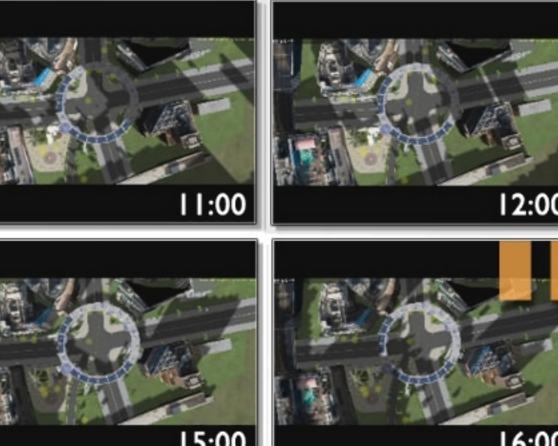


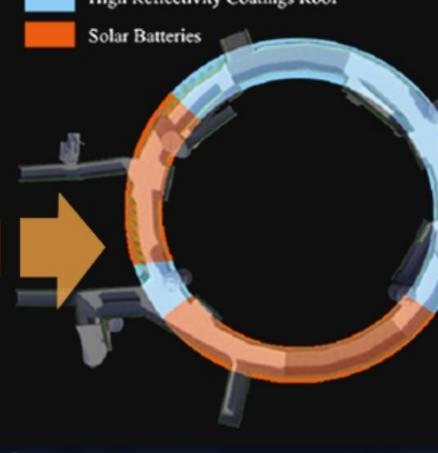


Solar Power Illumination Simulation









Solar Panel Position

design. Low carbon and ecological materials are used such as LED lighting and solar battery which set on the roof providing electric power for the lighting. On Currently Existing Data of the Tokyo daily light quantity, we choose the period from

n order to reduce carbon dioxide produced, The cost of electricity is reduced in the

9:00 to 16:00 as the effective collection period, then simulate the average daily sunlight in the specific environment by UC-Win/Road. The space where could receive most sunlight averagely on the roof might be used for solar power generation by Solar battery panels. The Predicted Power Output (date kWh /) = The amount of solar radiation (kWh/m2/day) \times (slope/total)

ignition) x LCD capacity (kW) x (I - Temperature loss) x (I - Power Conditioner loss) x (I - Other

Losses of Temperature: in spring (March to May): 15% in summer (June-August): 20% in autumn (September-November): 15 % in winter (December to February): 10% Pawakon (power conditioner) Loss: typically about 5-6% Other losses: typically about 5-7%

