

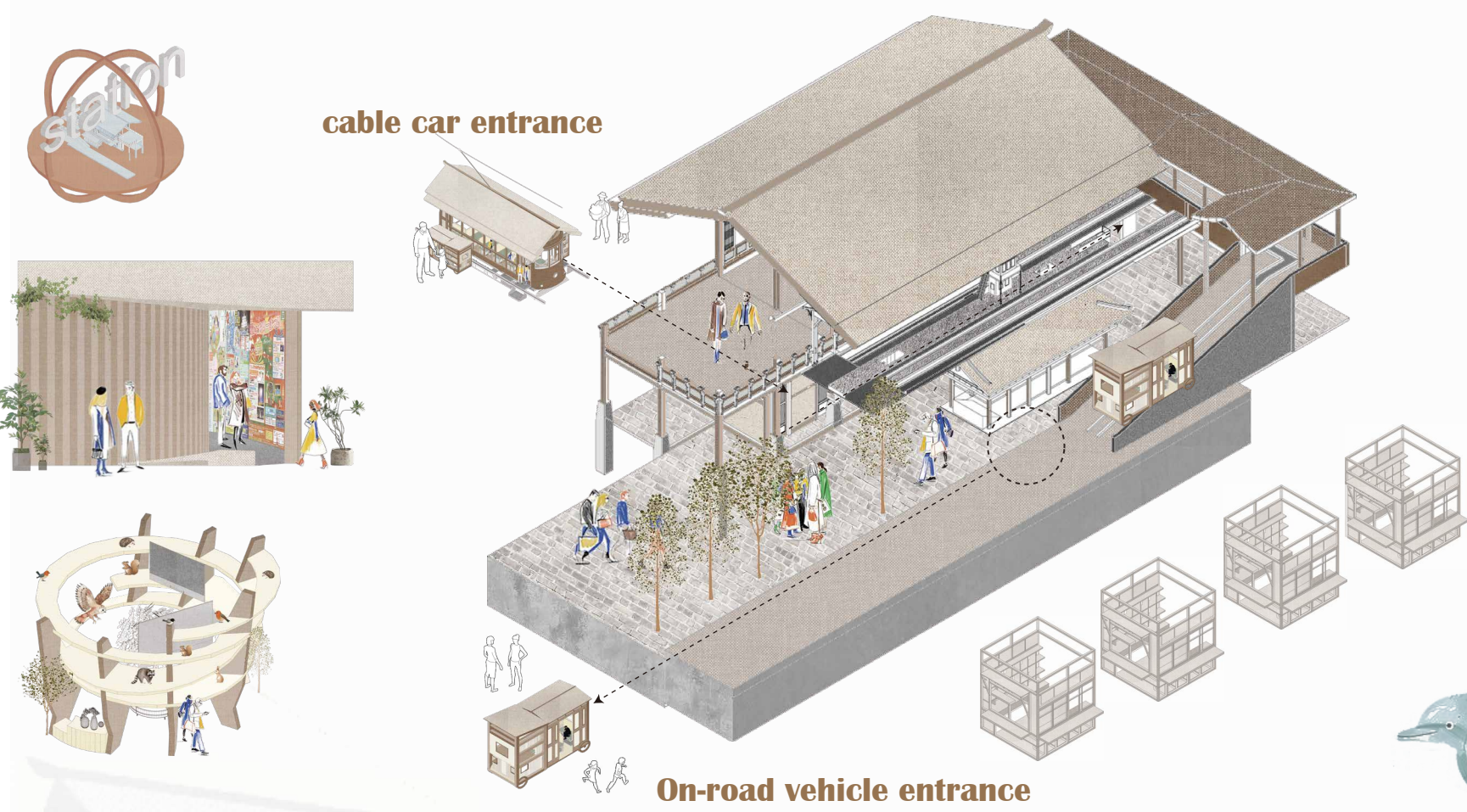
Mikoshi no Michi — Extending the Urban Trajectory of Floats and People

Zoo Link

This design takes inspiration from the mikoshi and float processions of the Tokuyama Summer Festival in Shunan City, transforming the collective movement of people and floats into a modern form of urban transportation. The cable car system not only addresses the urban disconnection caused by the railway but also reimagines the procession as an aerial path that reconnects the city and the harbor while carrying cultural memory. The intention is not merely to construct infrastructure, but to extend the spirit of the festival into daily life—turning mobility itself into an ongoing urban celebration.

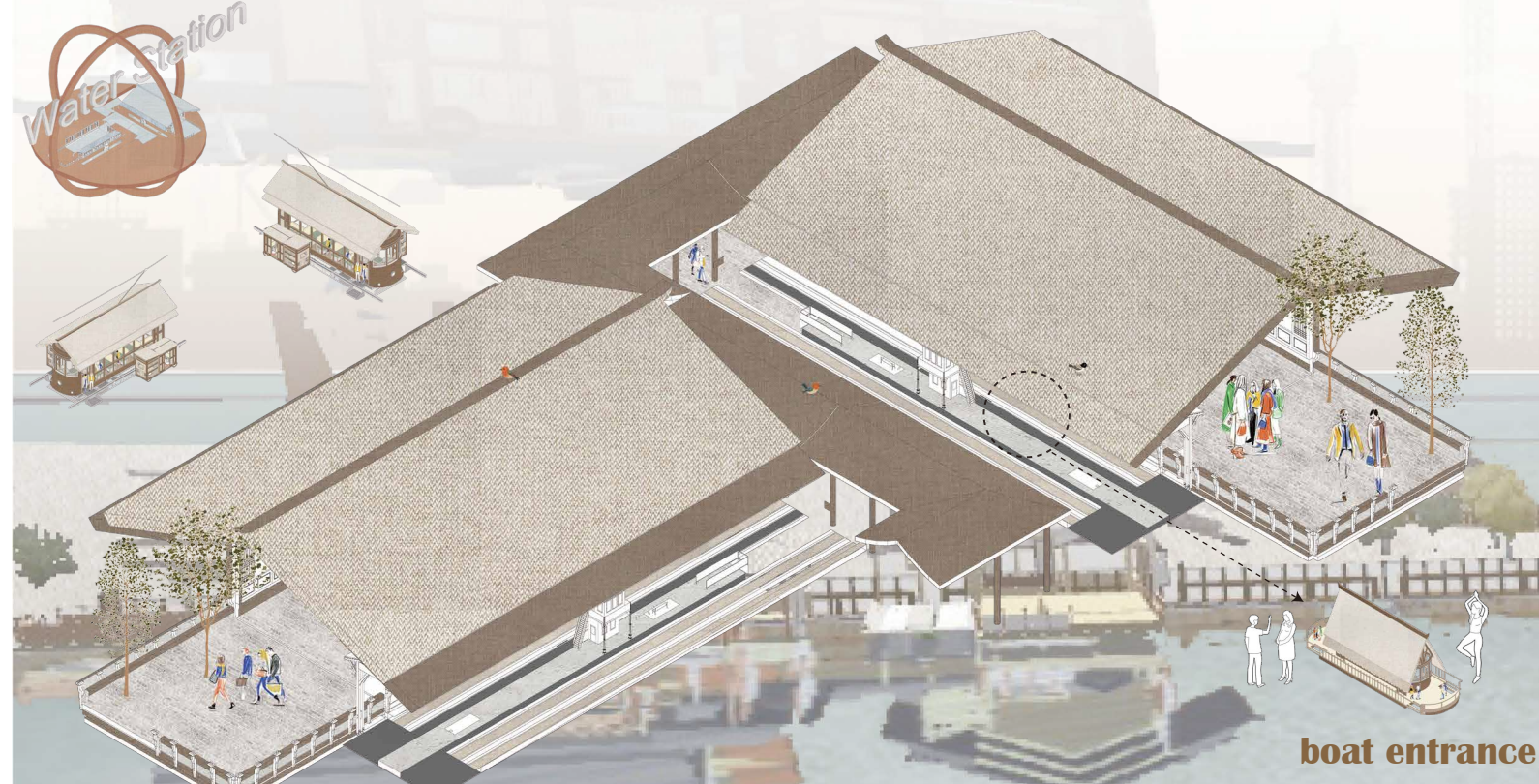
Station

The stations inspired by mikoshi processions, they integrate plazas, platforms, and event spaces to turn gatherings into public life, becoming vital nodes that link the city and harbor, the festival .



Water Station

The Seaside Station is a key node of the cableway. Reconnecting the city with the harbor and offers both residents and visitors a public stage facing the sea, transforming past barriers into opportunities for interaction.

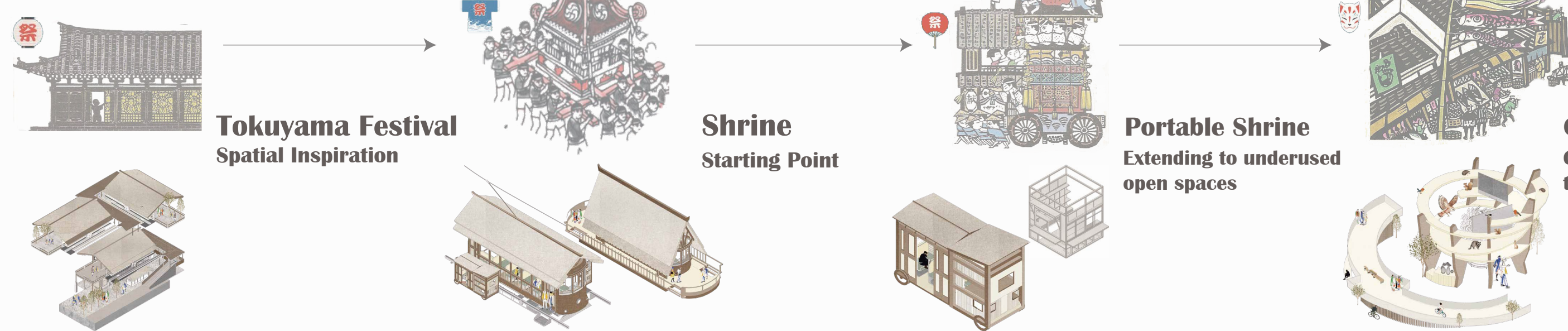


Gallery

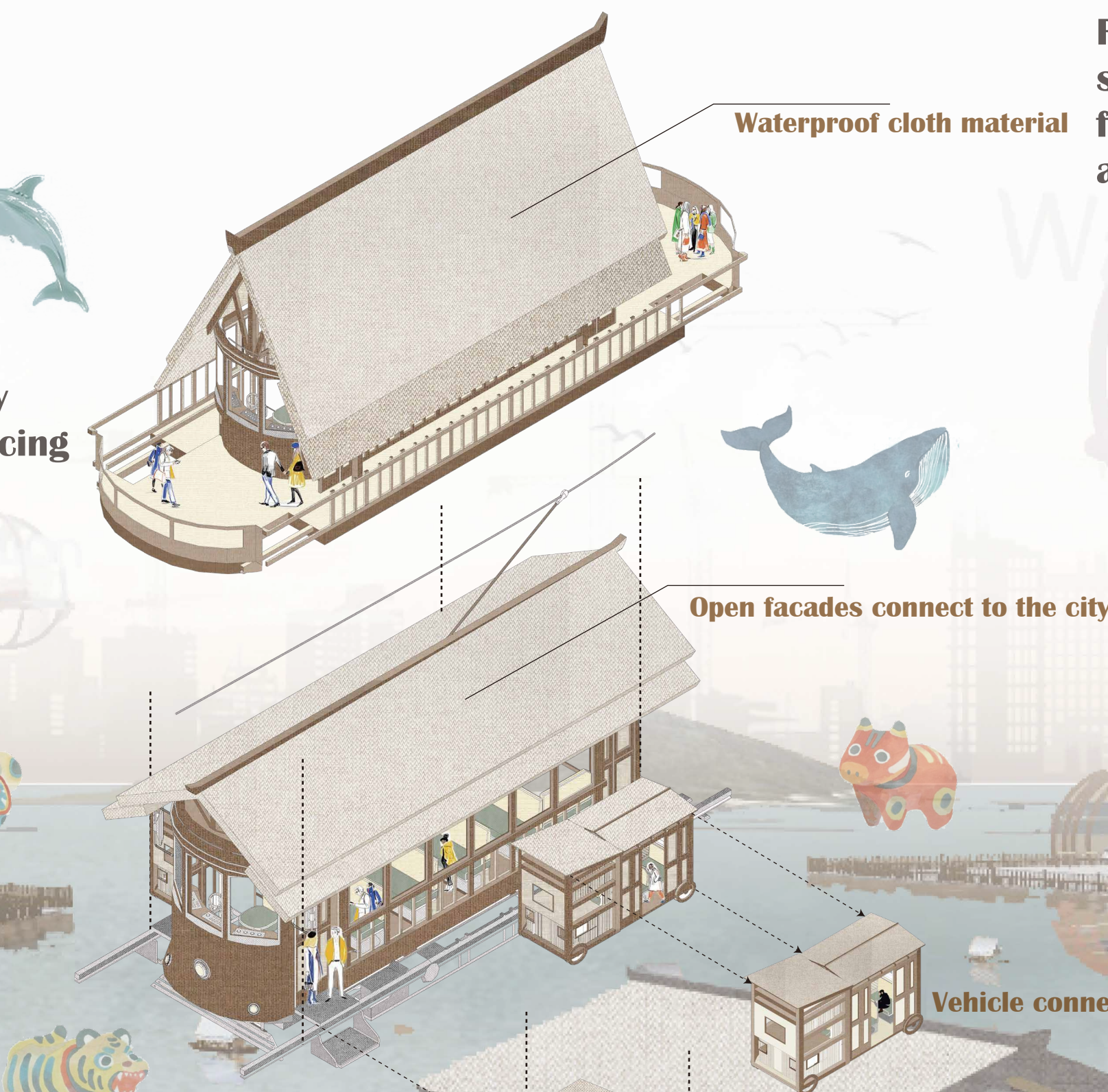
We transformed the spatial patterns of festivals “route and corridor” into an elongated gallery. It remains the movement and interaction from the festival, also providing new public realms that reconnect previously fragmented or neglected areas with urban life.



Concept

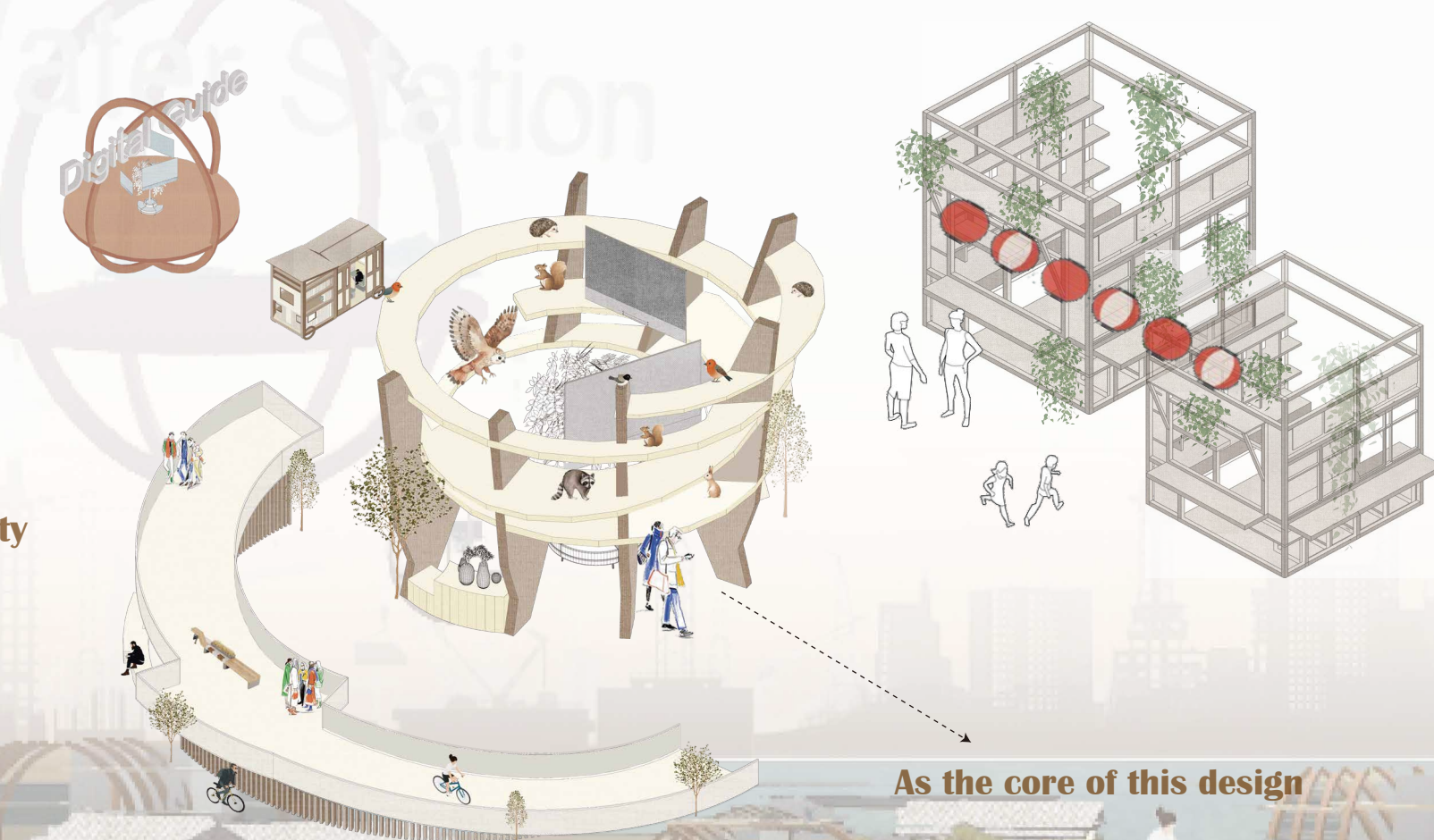


Vehicle Evolution



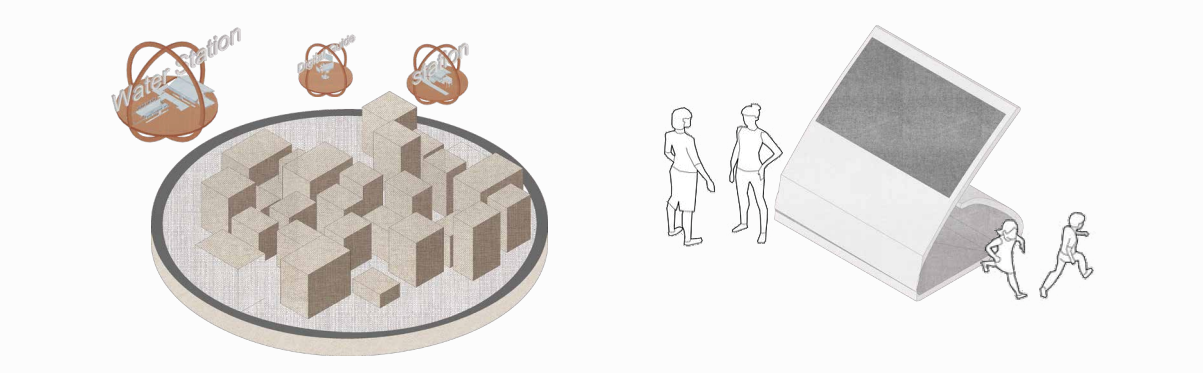
Street Furniture

Reinterpreted from the emblem of Shunan City, it projects silhouettes and incorporates route-guiding features to direct flows, making public space both a cultural symbol and a navigational interface.



Digital Guidance

By guiding flows to optimize routes, it eases congestion and enhances Shunan City's spatial identity and interactivity.



Main Visual

